

2018 International Vocal Competition

APPLICATION

The Gerda Lissner Foundation

In Association with the Liederkanz Foundation

15 East 65th Street; 4th Floor New York, N.Y. 10065

212.826.6100 mail@gerdalissner.org

Please read carefully! All information must be provided. Any omission will render this application ineligible.

APPLICATION MUST BE RECEIVED NO LATER THAN MARCH 1, 2018 AT 5PM (EST)

General Information

2018 Competition Dates:

- General Division: Preliminaries, April 2-5; Finals, April 7 (21-35 years of age only)
- Wagnerian Division: Preliminaries, April 6; Finals, April 7 (30-45 years of age only)

Location: Liederkrantz Foundation: 6 East 87th Street New York NY 10128

Awards:

Top Prize	\$ 15,000 (sponsored by the Liederkrantz Foundation in both Divisions)
First Prize	\$ 10,000
Second Prize	\$ 5,000
Third Prize	\$ 3,000
Grants	\$ 2,000
Encouragements	\$ 1,000

Rules:

- Former Gerda Lissner Foundation Winners (Top, 1st, 2nd prizes in both divisions) cannot re-apply.
- Repertoire once submitted cannot be changed.
- Submission of the application does not guarantee an audition or grant.
- Arias should be no longer than 5 minutes each.
- Eligible participants only will be advised of the date and time for the audition by e-mail.
- Must be available to The Gerda Lissner Foundation
 - a.) Your respective audition dates, preliminaries and finals from 10:15 am to 5:00 pm.
 - b.) Winners concert in order to receive your award, **Sunday May 6, 2018 3:00 pm at Zankel Hall Carnegie Hall**
- An accompanist will be provided to you at no cost. (You may provide your own accompanist if you wish.)
- The Gerda Lissner Foundation is not responsible for blocked or undelivered e-mails.
- No fee to enter the competition. Late and incomplete applications will not be considered

Required Materials

All applicants must submit the following materials by e-mail in order to be considered for the competition:

(The Gerda Lissner Foundation is not responsible for blocked or undelivered e-mails)

1. Application, signed and an updated resume
2. A sample of recent opera and concert reviews if available
3. Recent Color Headshot (JPEG; 1-3 MB file size)
4. A copy of passport, drivers license or birth certificate
5. ONE current signed letter of recommendation attached with your application or emailed directly from your recommender
6. Email materials to: gerdalissner@aol.com or mail@gerdalissner.org

Application Form for **General Division** (21-35 years of age only)

Full Legal Name: _____

Voice Category: _____ Age: _____ Date of Birth (mm/dd/yyyy): _____

E-mail Address: _____

Telephone (Mobile): _____

Address : (Street Number and Name — including Apt. # if applicable)

City or Town

State/Province

Zip/Postal Code

Country

List four arias that you have selected for your audition:

1. Aria: _____

Composer: _____

2. Aria: _____

Composer: _____

3. Aria: _____

Composer: _____

4. Aria: _____

Composer: _____

A.) Have you previously auditioned for The Gerda Lissner Foundation IVC?

NO YES

What year?:

Please list past Gerda Lissner Foundation IVC awards/grants:

B.) Vocal study (schools, teachers and coaches) include dates:

C.) List any future engagements (include locations; if listed on your resume please provide most recent only):

D.) Management:

Applicant Signature: _____ Date: _____

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Application Form for **Wagnerian Division** (30-45 years of age only)

Full Legal Name: _____

Voice Category: _____ Age: _____ Date of Birth (mm/dd/yyyy): _____

E-mail Address: _____

Telephone (Mobile): _____

Address : (Street Number and Name — including Apt. # if applicable)

City or Town

State/Province

Zip/Postal Code

Country

List four arias that you have selected for your audition: (ALL arias must be in German and at least 2 must be by Wagner)

1. Aria: _____

Composer: Wagner

2. Aria: _____

Composer: Wagner

3. Aria: _____

Composer: _____

4. Aria: _____

Composer: _____

A.) Have you previously auditioned for The Gerda Lissner Foundation IVC?

NO YES

What year?:

Please list past Gerda Lissner Foundation IVC awards/grants:

B.) Vocal study (schools, teachers and coaches) include dates:

C.) List any future engagements (include locations; if listed on your resume please provide most recent only):

D.) Management:

Applicant Signature: _____ Date: _____

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